

HIKARI MORIGAMI

Design Portfolio 2016-2023





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01 Upcycling Collection

Concept

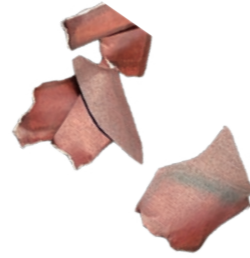
PIECE BY PIECE



PIECE BY PIECE

Kintsugi

Kintsugi is the unique, traditional Japanese art of repairing broken, chipped and cracked pottery using lacquer and gold. It aims to showcase an object's history and flaws, rather than try to conceal them.

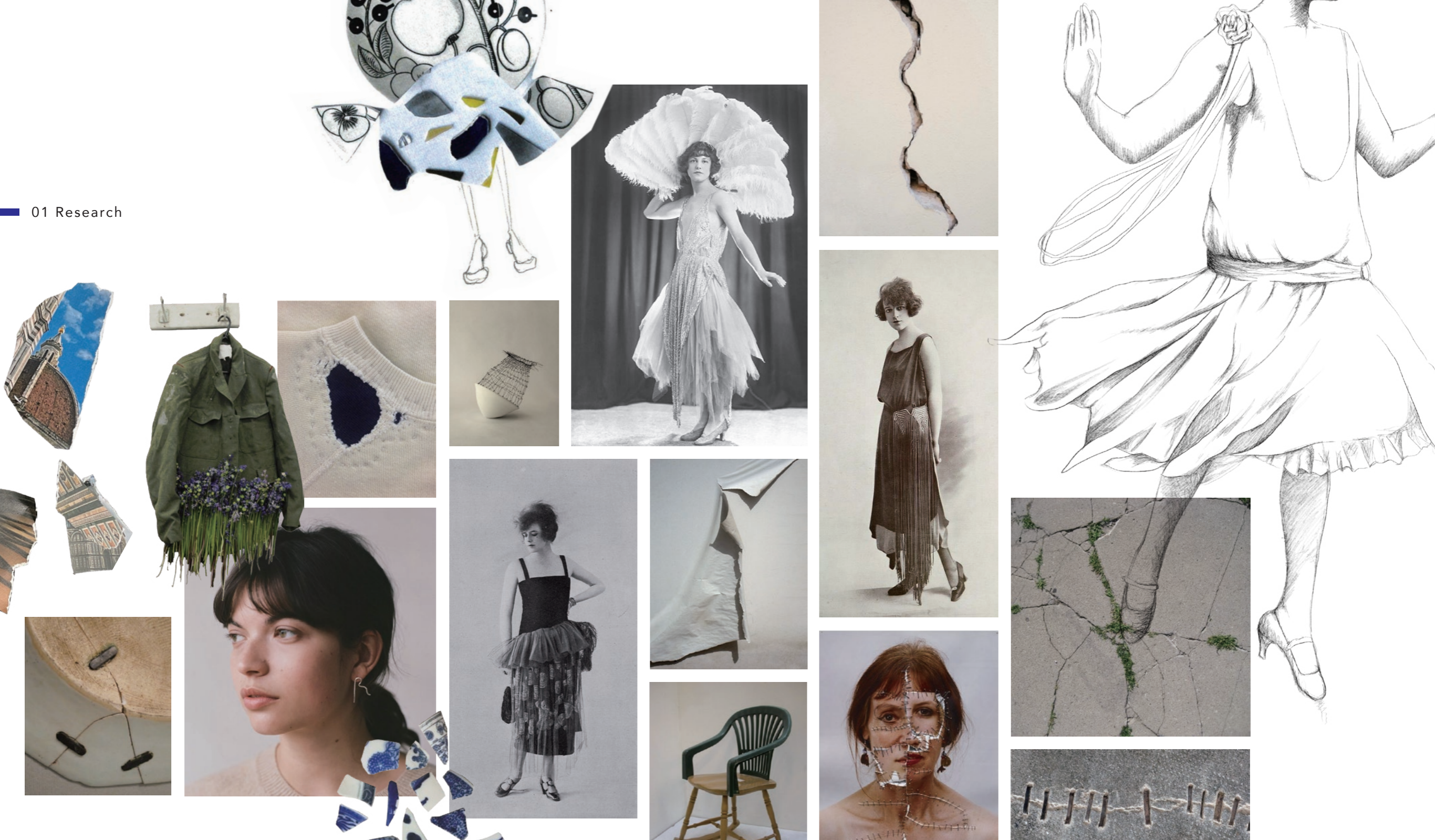


The Roaring 20's marked a celebratory time following the end of a global pandemic and fashion reflected this new liberation, freedom, gorgeous into the contemporary fashion.

When something is broken into pieces, even if some pieces are lost new things can be made through incorporating other elements regardless of whether the result is 'perfect'. I wanted to represent this through clothing while also drawing inspiration from the unique colours of Florence as an element of my new sensibilities.



01 Research





01 Collage

1



2



3



4



5



6



7



8



9



10



11



12



13



14



15



PIECE BY PIECE



01 Design Process





2 Break Down

I would then break down the original items to their primary elements. First, I would unseam the garments and separate each element. Next, I would cut them into random and haphazard pieces.



3 Emphasize

To emphasize the sections in the style of kinstugi, I would tear the fabric with needles or my bare hands depending on the type of fabric.



4 Recombine

Finally I would recombine the pieces following the principles of kinstugi, while also incorporating components from a variety of other pieces gathered from both the markets and my own collection.

1 Gather Vintage Clothes

📍 Parco delle Cascine

Every week I would browse the largest open-air vintage market in Florence, where locals shop for everything from daily essentials to handmade crafts, as well as smaller niche second-hand stores, searching for items that were overlooked or disregarded.

PIECE BY PIECE



01 Final Design



9



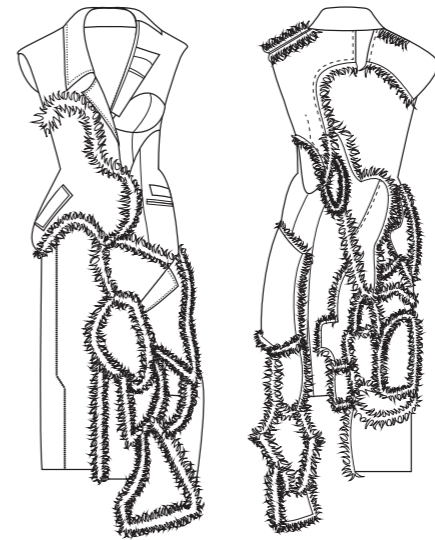
PIECE BY PIECE

01 Upcycling Collection

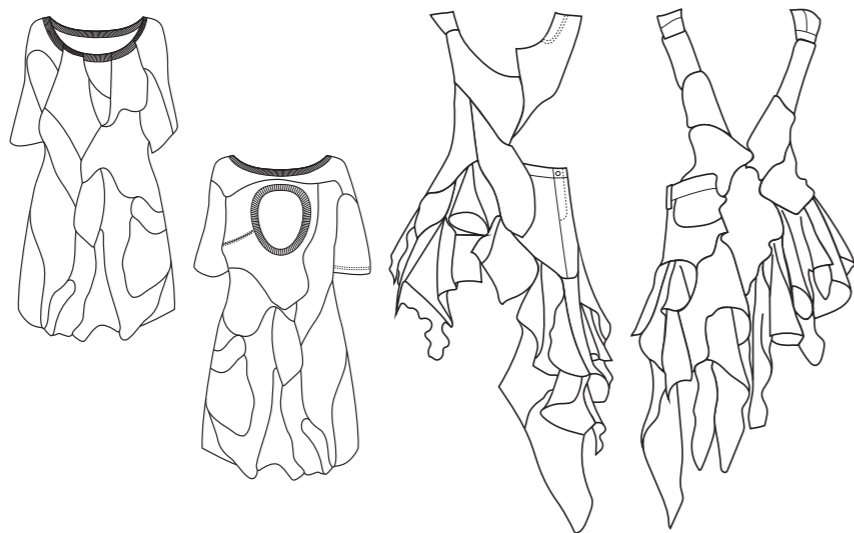




Look #1



Look #2



01 Upcycling Collection

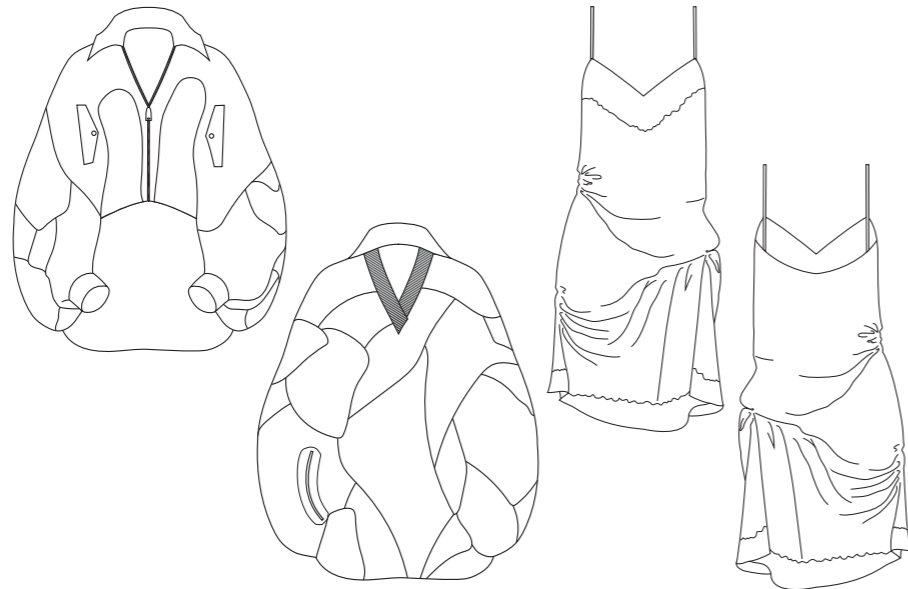




Look #3



Look #4

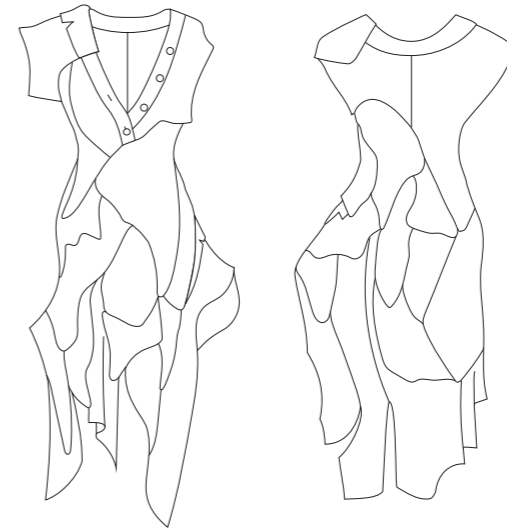


01 Upcycling Collection





Look # 5



Look # 6



01 Upcycling Collection



HIKARI MORIGAMI

Look 1

Look 2

Look 3

Look 4

Look 5

Look 6



lining



my teacher's old T-shirt



velvet



printed



knit & crochet



lining

PIECE BY PIECE

PIECE BY PIECE



Just one item



dyed



Le tre grazie

Le tre collezioni più interessanti

Il giapponese Hikari Morigami rende chiare le sue origini con lavorazioni che descrivono un'estetica che ormai può definirsi caratteristica per la moda contemporanea nipponica. Il mondo street viene infatti rivisitato e mescolato nelle sue componenti più tipiche in un costante lavoro di patchwork. Tutti i capi sono scomposti e poi rimontati insieme, enfatizzando le cuciture usate per ricomporli attraverso orli sfrangiati: così gilet militari si uniscono a elementi in satin e fodere scoperte, mentre il denim, proposto anche in lavaggi inaspettati, diventa un abito asimmetrico o viene usato per un paio di jeans completamente "distrutti". Delicati slip-dress con decori in pizzo sono infine abbinati a maxi bomber trattati, ancora una volta, con questa ricorrente tecnica patchwork.

Hikari Morigami



Matteo Oltrabella

Vogue Italy

Translation

"The three most interesting collections"

“

The Japanese Hikari Morigami makes her origins clear with works that describe an aesthetic that can now be defined as characteristic of Japanese contemporary fashion. The street world is in fact revisited and mixed in its most typical components in a constant patchwork work. All garments are broken down and then reassembled together, emphasizing the seams used to recompose them through frayed hems: so military vests join satin elements and uncovered linings, while denim, also offered in unexpected washes, becomes an asymmetrical dress or is used for a pair of completely “destroyed” jeans. Delicate slip-dresses with lace decorations are finally paired with maxi bomber treated, once again, with this recurring patchwork technique.

Web Link



PIECE BY PIECE



WE
THINK
TOO MUCH
WE
FEEL
TOO
LITTLE

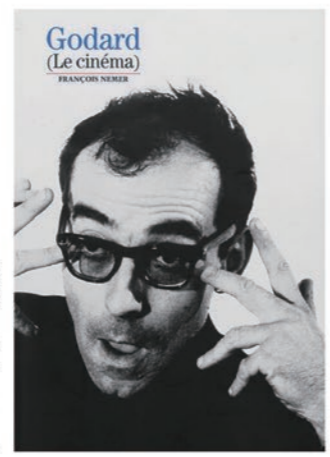


"We think too much, We feel too little...."

*The chaotic situation still continues.
It is a idea that we can understand each other through our emotions,
not through theory.*

02

JEAN-LUC GODARD'S PIERROT LE FOU



JEAN-LUC GODARD'S

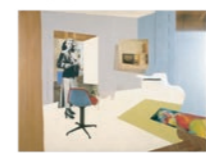
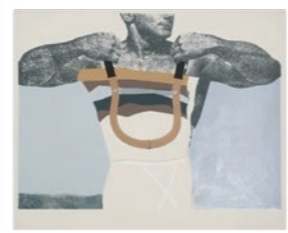
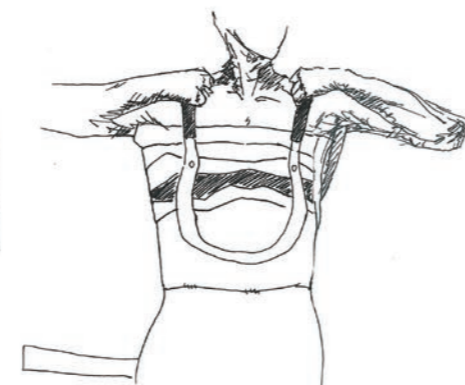
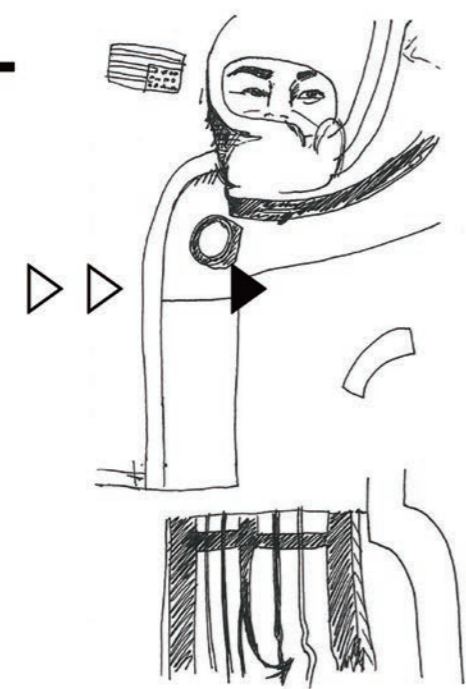
He is a French-Swiss film director, screenwriter and film critic. He rose to prominence as a pioneer of the 1960s French New Wave film movement.

「PIERROT LE FOU」

Genius auteur Jean-Luc Godard's tenth feature in six years is a stylish mash-up of consumerist satire, politics, and comic-book aesthetics, as well as a violent, zigzag tale of, as Godard called them, "the last romantic couple." With blissful color imagery by cinematographer Raoul Coutard and Belmondo and Karina at their most animated, Pierrrot le fou is one of the high points of the French New Wave, and was Godard's last frolic before he moved ever further into radical cinema.

02

ARTIST
RICHARD
HAMILTON



“Richard Hamilton ”
He was an English painter and collage artist. His 1955 exhibition Man, Machine and Motion and his 1956 collage Just what is it that makes today's homes so different, so appealing?, produced for the This Is Tomorrow exhibition of the Independent Group in London, are considered by critics and historians to be among the earliest works of pop art.

02 MOOD

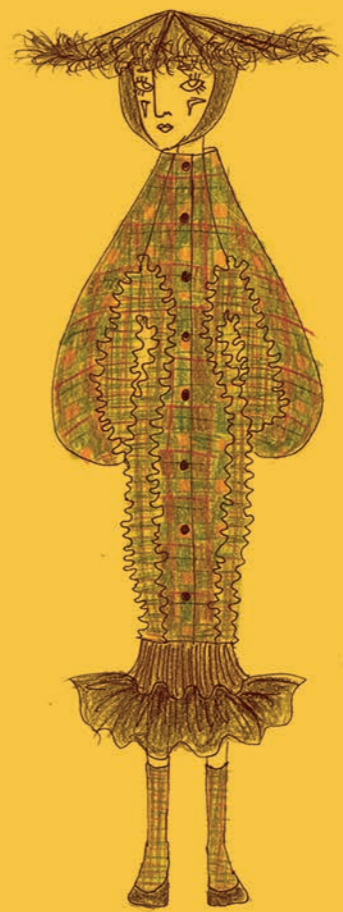


02





Kambelgodard



LE MÉPRIS
À BOUT DE SOUFFLE
UNE FEMME EST UNE FEMME
LES CARABINIERS
LE PETIT SOLDAT
PIERROT LE FOU

PHOTO

02

GRADUATION
COLLEC
TION

WE
THINK
TOO MUCH
WE
FEEL
TOO
LITTLE



PHOTO

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original
printed pattern

recycle
down feather





original
knitted pattern



Original
3D jacquard knit



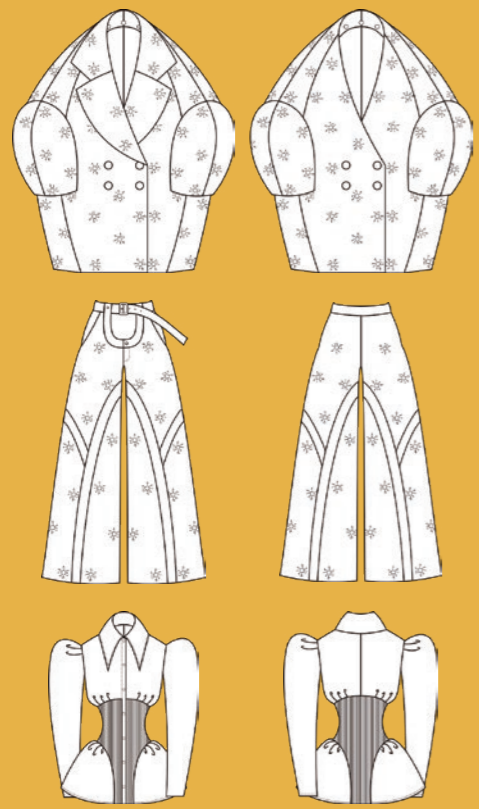




original knitted pattern

bias dress

Look #1



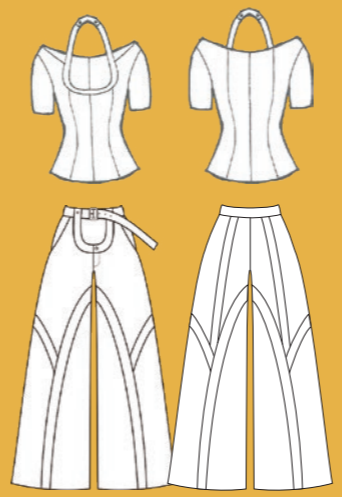
Look #2



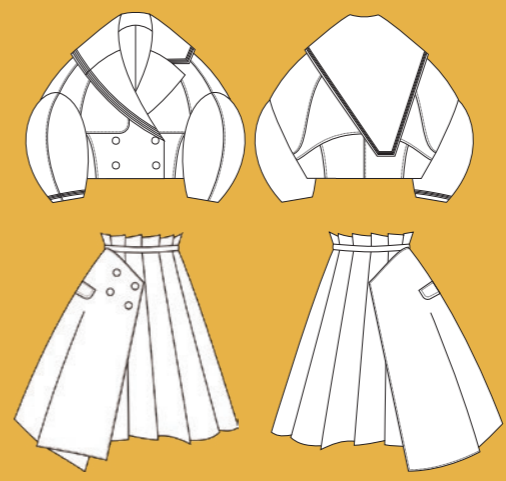
Look #3



Look #4



Look #5



Look #6





Graduate Fashion Week 2020

📍 London

Portfolio Department

Grand Prize

“We think too much, we feel too little. The chaotic situation still continues. It is an idea that we can understand each other through our emotions, not through theory.”

- Administrator

So-en Fashion Contest 2020

📍 Tokyo

Finalist

Created to commemorate the 20th anniversary of So-en, one Japan’s most popular fashion magazines, and with previous winners including Junko Koshino and Kenzo Takada, it is considered a gateway to success for new fashion designers.

Graduation Fashion Show 2020

📍 Osaka, Japan

Second Prize

Hosted by my university the Osaka Institute of Fashion, one of the most influential fashion colleges in Japan, and was awarded second prize from the panel of fashion industry experts.

In the third year of the program I also participated in “ROOMS” – one of the largest trade shows in Japan – and was also the sole student selected to participate in a yearlong exchange program in Italy.



“Share”

Nowadays people can easily share experiences widely via social media, but I drew inspiration from the end of the pre-digital era, and specifically roller-skater culture, before sharing so widely was practical and as such life had to be experienced in the moment.

For this collection I collaborated with Japanese Okayama denim company ‘Showa’ using their selvedge denim.

Inspired by 1980s American Roller-Skater Culture

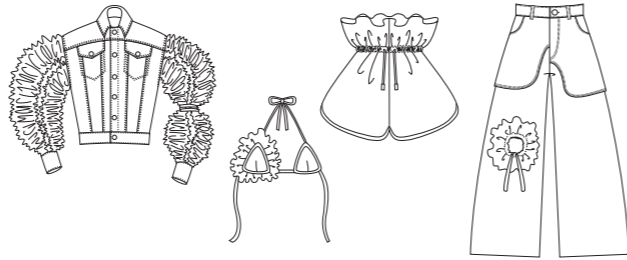


XXVI International Fashion Contest of Young Designers "Pygmalion" 2019

📍 Vladivostok

Grand Prize

Awarded Grand Prize in the Ready-to-Wear division at the Pygmalion Contest, an annual international competition held in Vladivostok



Look # 1



Look # 2



Look # 3



Look # 4



OKAYAMA
JAPANESE DENIM

HIKARI MORIGAMI



NIFREL Fashion Show

Hosted in an aquarium, I drew inspiration from the striking curves and vivid hues of the Cheilinus Undulatus (“Napoleon fish”) that simultaneously complement and contrast with their underwater surroundings.



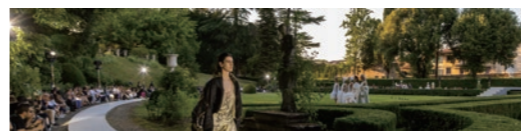
Traditional Folk Dress Collection

Inspired by the traditional dress and haka war dance of the Maori people and infused with punk-rock subculture aesthetics, both initially confronting appearances yet each with their own deeper beauty found beyond the initial shock.



First Year Exhibition

Starting with the premise of ‘noise’, these pieces are fusion of two unlikely elements: Joan of Arc’s powerful yet feminine battle armour, and the concentric circles and smooth curves of a motorcycle exhaust, creating a paradoxically loud yet subdued figure when worn.



05 Information

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